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# Karolina Bengtsson Soprano

The young Swedish soprano Karolina Bengtsson has an exciting 2026/27 season at Oper Frankfurt, beginning the season with **Fiordiligi** in *Così fan tutte* and the title role in Mozart's **Zaide.** She will also sing **Gretel** in *Hänsel und Gretel*, **Oberto** in *Alcina*, as well as a major role for the Royal Swedish Opera in Stockholm.

Karolina has been part of the soloist ensemble at Oper Frankfurt from the season 2023/24, where her roles have included **Pamina** in *Die* Zauberflöte, **Silvia** in Mozart's *Ascanio in Alba,* **Belisa** in Fortner's *In seinem Garten liebt Don Perlimplin Belisa*, **Anna** in Blühen/Blossoming by Žuraj, **Aljeja** in *From the House of the Dead*, **Sophie** in *Werther,* **Clotilde** in Bellini's *Norma* and many more.

Karolina has been a guest at the Festival d'Aix-en-Provence as **Camille** in *Louise* by Charpentier, and at the Innsbruck Festival of Early Music as **Dori** in *Ifigenia in Tauride* by Traetta, both in 2025. In 2024, she stepped in on short notice for her Bayerische Staatsoper debut as Clotilde in *Norma*, followed by a similar late-notice debut at The Royal Swedish Opera as **Barbarina** in *Le nozze di Figaro* in 2025. In 2022/23 she sang **Nerina** and **Diana** in a concert version of Haydn's *La fedeltà premiata* at the Haydn Festival at Schloss Augustburg and **Isaura** in Mercadante's *Francesca da Rimini*, performed at Tiroler Festspiele Erl.

Karolina has performed with Sweden's leading orchestras, the Swedish Radio Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra and the Gothenburg Symphony Orchestra. She has worked with conductors such as Thomas Guggeis, Barbara Hannigan, Yu Chin Lin, Mirga Grazynite-Tyla, Pier Giorgio Morandi, George Petrou and Christoph Rousset. Her concert repertoire encompasses a broad range of Lieder, concert arias, and sacred and orchestral works such as Haydn's *Die Schöpfung* and *Die Jahreszeiten,* Brahms's *Ein deutsches Requiem*, Bach's *Matthäus-Passion*, Pergolesi's *Stabat Mater*, Orff's *Carmina Burana*, and Lars-Erik Larsson's *God in Disguise* (Förklädd Gud). In 2018 Karolina performed the world premiere of *The Death and Juliet* by Daniel Nelson - a piece written especially for her - performed and later recorded with violinist Malin Broman and the Musica Vitae Chamber Orchestra.

Karolina studied at the Royal Danish Academy of Music in Copenhagen and Mozarteum in Salzburg, where teachers included Barbara Bonney, and Wolfgang Holzmair in Lied. Barbara Bonney guided her through her master's degree in art, including Oper, Lied and Oratorium, and she sang her first Pamina at the Mozarteum University in Salzburg in 2021.

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Karolina made her debut at Oper Frankfurt during the season of 2021/22 when she joined the Oper Frankfurt Opera Studio, singing Clotilde in *Norma*, **Frasquita** in *Carmen*, **Second Woman** in *Dido and Aeneas* and **Suor Osmina** in *Suor Angelica*. The same season Karolina sang **Donna Anna** in *Don Giovanni* in a concert version in the concert *Salon Frankfurt: Das Opernhaus als Papiertheater* at Alte Oper Frankfurt.

Karolina Bengtsson is featured as **Dori** in the world premiere recording of Tommaso Traetta's opera *Ifigenia in Tauride*, performed with Les Talens Lyriques and NovoCanto under the direction of Christophe Rousset, released on Aparté in 2026.

Karolina has distinguished herself in major singing competitions across Europe, such as the Golden Victoria First Prize at DEBUT 2020, the Rheinsberg Beethoven Lieder Prize 2020, and the Best Young Artist distinction at the Meistersinger von Nürnberg Competition in 2022. 2021 included the 3rd prize, as well as three special prizes including engagements at *the International Haydn Competition for Classical Lied and Aria* in Austria: the Sonderpreis der Bühne Baden, the Sonderpreis des Teatro Mayor in Bogotá and the Sonderpreis der Capella Augustina in Cologne.

Karolina Bengtsson received the 2026 Hedberg Grand Debut Award. She was named the recipient of the Birgit Nilsson Stipendium of 2025 and the same year she received the Marianne and Sigvard Bernadotte Arts Award.

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*Please contact Braathen Artist Management if you wish to edit this biography*

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