

Johanna Rudström Mezzo-soprano

Mezzo-soprano Johanna Rudström has for several years been engaged as a guest soloist at the Royal Swedish Opera, where her recent roles include **The Composer** in *Ariadne auf Naxos*, **Rosina** in *The Barber of Seville*, and **Cherubino** in *Le nozze di Figaro*. She opens the 2026/27 season as **Dorabella** in the Royal Swedish Opera's new production of *Così fan tutte*.

Johanna Rudström studied at The Royal Danish Academy of Music and the Malmö Academy of Music, graduating from the University College of Opera in Stockholm in 2014.

On the stage of the Royal Swedish Opera, she has performed a wide range of prominent roles, including **Angelina** in *La Cenerentola*, **Donna Elvira** in *Don Giovanni*, **Olga** in *Eugene Onegin*, **Arsamene** in Handel's *Xerxes*, and **Suzuki** in *Madama Butterfly*. Her interpretations also include **Hermia** in *A Midsummer Night's Dream*, the **Beggar Woman** in *Sweeney Todd*, **Mercédès** in *Carmen*, **Dimitri** in *Fedora*, and **Karolka** in *Jenůfa*, as well as Wagnerian roles such as **Flosshilde** in *Das Rheingold* and *Götterdämmerung*, and **Rossweisse** in *Die Walküre*. Additionally, she has appeared in world premieres of contemporary works, including Daniel Börtz's *Medea* and as **Eve/Young Tristessa** in the world premiere of Jonas S. Bohlin's *Tristessa*.

As a concert soloist, Johanna Rudström has performed with most of Sweden's leading orchestras. Highlights include the world premiere of Daniel Börtz's *Sinfonia 13* with the Royal Stockholm Philharmonic Orchestra under Patrik Ringborg, as well as a critically acclaimed recording and concert performance series of Mussorgsky's *Boris Godunov* as **Fyodor** with the Gothenburg Symphony Orchestra under Kent Nagano, presented in both Gothenburg and Stockholm.

Johanna has been a guest at the Grand Théâtre de Genève as **La Styliste** in Christof Loy's production of Cherubini's *Medea*. She has also appeared in the premiere of the contemporary opera *Son of Heaven* by Japanese composer Moto Osada at the Vadstena Academy.

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