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Joachim Bäckström Tenor

Swedish tenor Joachim Bäckström opened his 2025/26 season with his role debut as **Lohengrin** at Malmö Opera, followed by two house debuts: **Siegmund** in *Die Walküre* at the Opéra de Monte-Carlo and **Narraboth** in *Salome* at the Bayerische Staatsoper. Later that spring, he returned to Munich to sing Siegmund in a new production of *Die Walküre* and made his debut with the Berlin Radio Symphony Orchestra under Vladimir Jurowski in a concert performance of the same opera.

Highlights of the 2026/27 season include his role debut as the **Prince** in *Rusalka* at Malmö Opera and the title role in **Parsifal** at the State Opera in Prague. On the concert stage, he debuts with the Barcelona Symphony Orchestra as Siegmund in Act I of *Die Walküre* and adds the role of **Florestan** in *Fidelio* with the Norrköping Symphony Orchestra. He concludes the season in summer 2027 at the Münchner Opernfestspiele, returning to the role of Siegmund.

Bäckström is regularly engaged as a soloist at the Göteborg Opera where he has appeared in roles such as **Peter Grimes, Don José** in *Carmen*, **Turiddu** in *Cavalleria Rusticana*, **Hoffmann** in *Les Contes d'Hoffmann*, **Michel** in Martinů's *Trois fragments de Juliette*, **Francis** in the world premiere of the opera *Mythomania* by Paula af Malmborg Ward, **Grigorij** in *Boris Godunov*, **Theseus** in *Monster in the Maze* and **Laertes** in Thomas' *Hamlet*.

Since making his house debut as **Tamino** in *Die Zauberflöte*, he has been a frequent guest at the Royal Swedish Opera. In the 2019/20 season, he made an internationally acclaimed role debut there as Siegmund in Die *Walküre*, followed by his role debut as Parsifal in 2023/24, alongside appearances as Don José and **Cavaradossi** in Tosca.

Recent international guest engagements include the title role in David Radok's award-winning new production of *Peter Grimes* at the Janáček Theatre in Brno, Cavaradossi at the Norwegian National Opera, and both Siegmund in a new production of Die Walküre and **Erik** in Der fliegende Holländer at the Finnish National Opera.

In the role of Don José, Bäckström has appeared at the Norwegian National Opera, the Finnish National Opera, the Royal Danish Opera, Opera Østfold, Malmö Opera, and Wuppertaler Bühnen. He has also sung Tamino at the Grand Théâtre de Genève, the

Royal Danish Opera, and the Royal Swedish Opera; received critical acclaim as Hoffmann in *Les Contes d'Hoffmann* at Musiktheater im Revier in Gelsenkirchen; and performed the title role in **Don Carlos** at Theater Basel. Earlier career highlights include **Atis** in Joseph Martin Kraus' *Proserpin* at Musikfestspiele Potsdam Sanssouci and the **Duke of Mantua** in *Rigoletto* at Norrlandsoperan.

At Malmö Opera, his previous roles include **Des Grieux** in Massenet's *Manon*, **Rodolfo** in *La Bohème*, **Roméo** in *Roméo et Juliette*, Tamino, **Pinkerton** in *Madama Butterfly*, **Števa** in *Jenůfa*, and Don José.

Joachim Bäckström studied at the Royal Danish Opera Academy in Copenhagen, making his professional debut in January 2010 as Don José at the Royal Danish Opera.

He is the recipient of numerous scholarships and awards, including grants from the Birgit Nilsson Foundation, the Christina Nilsson Society, the Jussi Björling Society, the Oscar Crawford Foundation, Odd Fellow, and the Idella Foundation.

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