

Joachim Bäckström Tenor

The Swedish tenor Joachim Bäckström commenced this season with the world premiere of the opera *Mythomania* by Paula af Malmberg Ward at the Göteborg Opera where he sang the role of **Francis**. This winter Joachim returned to the title role of **Peter Grimes** at the Janáček Theatre in Brno and this spring Joachim makes his role debut as **Parsifal** at the Royal Swedish Opera in Stockholm.

Joachim Bäckström was the previous season a guest at the Finnish National opera where sang **Siegmond** in a new production of *Die Walküre*. Joachim also appeared in the role of **Hoffmann** in *Les contes d'Hoffmann* at the Göteborg Opera and as **Cavaradossi** in *Tosca* at the Royal Swedish Opera. The season of 2021/22 entailed two iconic title role debuts for Mr. Bäckström, first as Peter Grimes in David Radok's new production at Janáček Theatre in Brno, followed by **Don Carlos** at Theater Basel.

Joachim Bäckström is engaged as a guest soloist at the Göteborg Opera where he has appeared in roles such as **Don José** in *Carmen*, **Turiddu** in *Cavalleria Rusticana*, **Michel** in Martinů's *Trois fragments de Juliette*, **Grigorij** in *Boris Godunov*, **Theseus** in *Monster in the Maze* and **Laertes** in Thomas' *Hamlet*.

In the season of 2019/20, Joachim Bäckström made his role debut as Siegmund in *Die Walküre* at the Royal Swedish Opera which awoke international attention and the season before Joachim sang his first **Erik** in *Der fliegende Holländer* at the Finland National Opera.

Joachim Bäckström has previously appeared as Don José in *Carmen* at the Finland National Opera, the Royal Danish Opera, Opera Østfold in Norway at the Malmö Opera and at the Wuppertaler Bühnen in Germany. He has sung **Tamino** in *Die Zauberflöte* at Le Grand Théâtre de Genève, and the Royal Danish Opera in Copenhagen and with the same role he made his Royal Swedish Opera debut. 2017 Joachim won great acclaim for his interpretation of Hoffmann in *Les contes d'Hoffmann* at Musiktheater im Revier in Gelsenkirchen.

At the Malmö Opera Joachim has performed the roles of **des Grieux** in Massenet's *Manon*, **Rodolfo** in *La Bohème* and **Roméo** in *Roméo et Juliette*, Tamino, **Pinkerton** in *Madame Butterfly*, **Steva** in *Jenufa*, Don José, as well as Cavaradossi in a chamber version of *Tosca* on tour. Joachim has sung **Atis** in Joseph Martin Krauss' *Proserpin* at Musikfestspiele Potsdam Sanssouci and **Duca** in *Rigoletto*, which he performed at NorrlandsOperan in Sweden.

Joachim Bäckström studied at the Royal Danish Opera Academy in Copenhagen and made his debut in January 2010 as Don José at the Royal Danish Opera.

Joachim Bäckström has received scholarships and awards like Birgit Nilsson, Christina Nilsson, Jussi Björling Society, Oscar Crawford, Odd Fellow and Idella Foundation.

March 2024

Please contact Braathen Artist Management if you wish to edit this biography